

# THE MOON FOR YOU

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Music available on: ...BALLROOM FASCINATION (Track 1 – Lasso the Moon) Premium Standard (Casa Musica)

Footwork: Opposite, directions for the man except where noted.

Rhythm/Phase: Waltz, phase IV

Timing: Standard 123, except where noted

Rev - 1(25/4/10)

**Sequence: INTRO A B A B ENDING**

## INTRO

### **1-4 (WRAPPED POS LOD) WAIT;WAIT; UNWRAP TO OP/LOD ; PKUP TO BFLY SCAR/LOD;**

- 1-2. In wrapped position FCG LOD with M,s L & W's R free wait 2 meas;;
3. **[UNWRAP TO OP/LOD]** releasing M's left and L's right hands Small fwd L , fwd R , fwd L (W roll out RF R, L , R ) to OP/LOD;
4. **[PICK UP to BFY/SCAR]** Fwd LOD R picking up W (W fwd LOD L trng LF), small sd L, cl R to BFY SCAR/ LOD;

### **5 – 8 TWKL BFLY BJO; CHECK FWD/LADY DEVELOPE; OUTSIDE SWVL TO SCP; SLOW SD LK;**

5. **[TWINKLE to Bfy/Bjo]** XLIF, sd R, cl L to BFY/BJO;
6. **[CK/ LDY DEVELOPE]** Ck fwd R in BFY/ BJO DLC, strghtn R knee slowly shape body to lady keep L leg extended bk under body,- (ck bk L in BJO, raise R knee, extend R leg to DLW & lower to L);
7. **[OUTSIDE SWVL]**Bk L, XLIF no wt ( W fwd R, swvl RF on ball of R ft end in SCP),-;
8. **[SLOW SD LOCK]** Thru R, fwd & sd L rising and trn slight LF, XRIB of L (W thru L, sd R trn LF, XLIF of R) to CP/ DLC;

## PART A

### **1-4 TRN LF & CHASSE BJO; BK,BK/LK, BK; OUTSIDE CHG BJO; MANUV;**

1. **[TRN LF & CHASSE 12&3]** Fwd DLC L trng LF, sd R LOD/cl L, cont LF trn stp sd & bk R to BJO DRC;
2. **[BK, BK/LK, BK 12&3]** Body trn RF bk L in bjo, bk R/lk LIFofR (lk RIB of L), bk R in bjo bkng DLW;
3. **[OUTSIDE CHG BJO]** Bk L twd DLW, bk R trng LF, sd & fwd L to DLW in bjo;
4. **[MANUV]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;

### **5-8 SPIN TRN; BOX FIN; 2 LF TRNS DLW;;**

5. **[SPIN TRN]** Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DLW rising on ball of ft, rec sd & bk L to CP DLW;
6. **[BOX FINISH].** Bk DRC R trng LF, sd L to CP DLC, cl R;
- 7-8. **[2 LF TRNS]** Fwd L DC trng LF, sd & bk R DC cont LF trn, cl L to CP RLOD, Bk R LOD trng LF, sd &- bk L DC cont LF trn, cl R to CP/ DLW

### **9-12 HOV TELEMAR; WHIPLASH BJO; BK, BK/LK, BK; SLOW OUTSIDE SWVL;**

9. **[HOVER TEL]** Fwd L DLW, fwd & sd R rising slightly trng bdy RF while trng W to SCP, fwd L DLW in SCP;
10. **[WHIPLASH]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLW shape to slght rt sway, hold shpe to rt, slght rise in bjo LOD (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);
11. **[BK, BK/LK, BK 12&3]** Body trn RF bk L in bjo, bk R/lk LIF of R (lk RIBof L), bk R in bjo bkng LOD;
12. **[OUTSIDE SWVL]**Bk L, XLIF no wt ( W fwd R, swvl RF on ball of R ft end in SCP),-;

## The Moon For You Part A cont'd

### **13-16 THRU CHASSE SCP; WEAVE SCP;; SL SD LK;**

13. [THRU & CHASSE] Thru R, sd L/cl R, sd & fwd L (W thru L, sd R comm LF trn/cl L, sd & fwd R cont LF trn) to SCP DLC;
- 14-15 [WEAVE] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
16. [SLOW SD LOCK] repeat meas 8 of INTRO

## PART B

### **1-4 DBL REV (LOD); TELEMARK TO SCP; PK UP; CHANGE OF DIRECTION;**

1. [DOUBLE REVERSE 12&3] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
2. [TELEMARK SCP] Fwd DLC L comm LF trn, sd R cont trn, sd & slightly fwd L (W bk R comm LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & slightly fwd R) to SCP DLW;
3. [PICK UP] Fwd LOD R picking up W (W fwd LOD L trng LF to CP), small sd L, cl R to CP LOD;
4. [CHANGE OF DIRECTION] Fwd L trn LF, sd R to fc DLC, draw L to R no wgt;

### **5-8 DIA TRNS (BJO);:::**

- 5-8. Making ¼ LF ovr each meas stp fwd L, sd & bk R, bk L to BJO DRC; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DRW; Cont LF trn stp fwd L, sd & bk R, bk L to BJO DLW; Cont LF trn stp bk R, sd & fwd L, fwd R to BJO DLC;

### **9 – 12. 1 LF TRN; HOV CORTE; BK HOV (SCP); ROLL LADY ACROSS to LOP;**

9. [1 LF TRN] Fwd L trn LF, fwd & sd R trn LF, cl L face RLOD;
10. [HOVER CORTE] Bk R trn LF, sd & fwd L trn LF to bjo, rec bk R sml stp in bjo bkng RLOD;
11. [BK HOVER ] Bk L, Bk R with rise( Fwd L with rise trg rf) , fwd L to SCP;
12. [ROLL LDY ACROSS TO LOP] Fwd R, fwd L trng upper bdy LF, fwd & sd R LOD (W fwd L DLC commencing to trn LF, fwd & sd R cont LF trn W, fwd & sd L LOD) to LOP LOD;

### **13-16 ROLL LADY BK TO 1/2 OP; PK UP BFLY SCAR; TWKL BFLY BJO; CHECK FWD (LADY DEVELOPE);**

13. [ROLL LDY BACK TO ½ OP] Fwd LOD L,R,L trng bdy RF to end fcg DLW (W roll RF acrs frnt of M R,L,R) to 1/2 OP LOD;
- 14-16 Repeat meas 4-6 of INTRO

### **17 -18 OUTSIDE SWVL; SLOW SD LK;**

- 17-18. Repeat meas 7-8 of INTRO

REPEAT A

REPEAT B

## ENDING

### **1-4 2 LF TRNS TO DLW;; HOVER TELEMARK; START IN & OUT RUN;**

- 1-3 Repeat meas 7-9 of Part A
- 4 [Start In & Out Run ] Fwd R commencing RF trn, Sd & Bk L diag wall to cp/rlod, Sd & Bk R (W fwd L, fwd R between M's feet, sd & fwd L) to BJO/DRC;

### **5-8 FINISH IN & OUT RUN; THRU, FC, CL TO Bfy; TWIRL/VN 3 (SCP); & CHAIR ,--;**

- 5 [Finish In & Out Run] Bk L commencing RF trn, Sd & Fwd R between W's feet cont RF trn, Fwd L ( W fwd R outside partner commencing RF trn, Fwd & Sd L cont trn, Fwd R) to SCP/LOD;
- 6 [THRU, FC, CL] Thru R, fc L, cl R to bfy/wall;
- 7-8 [TWIRL/VN 3 & CHAIR] Sd L, X RIB of L, sd L to SCP (W twirls RF R,L,R); both step thru with bent knee and back straight extending arms--;